

## TUITION INFORMATION

In 2010-2011, the following courses will be offered: Hymnody, Choral Leadership, and Leadership of Congregational Song (organ, guitar, piano/keyboard, cantor tracks); plus the Philosophy course (which runs both years).

Costs for the courses are as follows: \$50.00 *non-refundable* application fee

*plus* \$250.00 per course (*lunch included*)

~ OR ~

\$600.00 for three courses—September through May: *a significant price break for all three courses*

*Philosophy course included free in cost*

~ OR ~

**Two persons from same church** (clergy & musician or organist & choir director): \$950 for both persons, plus the \$50 application fee for each person: *a significant price break*

Students are urged to take **all three** courses in the **same year**. *Audited courses may be taken in any order as scheduling permits.*

## PAYMENT PLANS

- **Plan A:** \$50.00 non-refundable application fee *plus full* tuition paid at registration (\$650/one person or \$1050/two persons from the same church)
- **Plan B:** \$50.00 non-refundable application fee paid at registration; *plus* tuition paid in 2 equal installments, due October 2010 and January 2011 (\$650 total/one person or \$1050 total/two persons from the same church)

Please indicate the choice of payment on the registration form. It is strongly recommended that the musician and the home church split the cost of the LPM tuition — 50% from the parish budget and 50% from the student. Your church will benefit significantly from your participation in LPM as testimonies from clergy and past students have shown. Scholarships are available to persons in need. Scholarships will be

awarded on a case-by-case basis and as funds allow. Please contact Marsha Seale to discuss financial aid.

## REFUNDS

Refunds of the *unused* portion of the tuition fees are available through the third class session of each course (less classes already taken). After completion of the third class, fees are non-refundable.

### +CLASS DATES

Session 1	September 25, 2010
Session 2	October 16, 2010
Session 3	November 13, 2010
Session 4	December 4, 2010
Session 5	January 8, 2011
Session 6-7	February 4-5, 2011 (Friday Evening & Saturday)
Session 8	March 12, 2011
Session 9	April 9, 2011
Session 10	May 7, 2011

+The schedule is flexible depending upon the needs of the students. Possible adjustments to the schedule are discussed at the first meeting.

## 2010-2011 Location

**First Lutheran Church**  
1515 W. Adams Avenue  
Temple, Texas 76504  
Telephone: 254-773-9975

Temple, Texas is located off Interstate Highway 35 between Georgetown and Waco. Students attend LPM from all over Texas and nearby states.

## LPM OPEN HOUSE

SATURDAY  
SEPTEMBER 25, 2010  
12 NOON TO 1:30 P.M.

FIRST LUTHERAN CHURCH  
TEMPLE, TEXAS

- **9:15 A.M.** — “Principles of Choral Leadership” (optional)
- **10:45A.M.** — “Hymnody” (optional)
- **12:00 NOON** — Worship, followed by lunch with opportunity for questions and sharing

*(RSVP for the free lunch to Coordinator,  
mkseale52@msn.com)*

- **1:15 P.M.** — “Philosophy” (optional)
- **1: 30 P.M.** — "The Leadership of Congregational Song" (optional)

The first LPM session in the fall will be an Open House. Anyone interested in LPM is welcome to observe any or all classes, meet new friends, enjoy fellowship with other church musicians and ask questions. LPM alumni are encouraged to attend. Everyone is welcome!



*For information and questions,  
contact  
Marsha Seale  
LPM Coordinator  
713-562-6972  
mkseale52@msn.com*

TEXAS  
2010-2011

LPM  
THE LEADERSHIP PROGRAM  
FOR MUSICIANS



A COMPREHENSIVE, ACCESSIBLE  
COURSE OF STUDY LEADING TO

## The LPM Certificate in Church Music

*A Cooperative Project of the  
Episcopal Church USA and the  
Evangelical Lutheran Church in America —  
supported locally by the Episcopal Diocese  
of Texas, and the Northern Texas-  
Northern Louisiana and Texas-Louisiana Gulf  
Coast ELCA Synods*

*For more information,  
see [www.lpm-online.org](http://www.lpm-online.org)*

LPM: Leadership Program for Musicians  
2010-2011 REGISTRATION FORM

Name \_\_\_\_\_  
Home Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Parish Name/City \_\_\_\_\_  
\_\_\_\_\_  
Title \_\_\_\_\_  
Phone Numbers:  
Cell (\_\_\_\_) \_\_\_\_\_  
Home (\_\_\_\_) \_\_\_\_\_  
Office (\_\_\_\_) \_\_\_\_\_  
Parish (\_\_\_\_) \_\_\_\_\_  
Fax (\_\_\_\_) \_\_\_\_\_  
Email Address \_\_\_\_\_@\_\_\_\_\_  
\_\_\_\_\_

Please register me for the following courses (Philosophy course included):

- I. Hymnody of the Christian Church  
 II. Principles of Choral Leadership  
 III. Leadership of Congregational Song  
     Guitar/Contemporary  
     Organ  
     Piano/Keyboard  
     Cantor

I would like to (check one)

- Receive **credit** toward the LPM Certificate  
 **Audit** these courses

I am selecting (check one)

**Payment Plan A:** \$650.00/one person; OR \$1050/ two persons from same church; make check payable to HCLC/LPM; includes application fee & tuition

**Payment Plan B:** \$50 application fee in first payment; \$350.00 due September 2010; \$300 due January 2011; OR for two persons from same church: \$525 due September 2010; \$525 due January 2011

**checks made payable to HCLC/LPM**

RETURN TO: Marsha Seale  
Holy Comforter Lutheran Church  
1901 Woodland Hills Drive  
Kingwood, TX 77339

With a regular commitment, you will receive practical skills, professional information, and personal formation tailored to your needs. Taught by a faculty who bring expertise with a special sense of mission and affirmation, LPM offers seven skillfully designed courses:

**1. PHILOSOPHY OF MUSIC LEADERSHIP/  
MINISTRY**

Helps participants define their role as leaders in music and worship and to explore that role from the perspectives of history, theology, and pastoral concern. You assess your own parish's situation, and the importance of recognizing and using the gifts member of your congregation have to offer. This course stimulates the student's emerging philosophy of church music, addressing a number of practical issues in the life of the church musician.



**2. LEADERSHIP OF  
CONGREGATIONAL SONG**

This course helps you develop the skills to lead the congregation in singing hymns, songs and service music. There are options for learning to lead with the voice, keyboard (organ or piano), or non-keyboard instruments including guitar. Emphasis is placed on adapting music to a given situation, including adapting two-staff music for organ, preparing arrangements for guitar and melody instruments, realizing the notation used in psalms, and exploring principles of improvisation. Practical assignments include teaching and leading the group in singing music of many different types and styles.

**3. SURVEY OF CHRISTIAN HYMNODY**

This course provides an understanding of the Church's song from textual, musical, liturgical and historical vantage points. It includes historical analysis and playing and singing of music in a variety of styles. A number of resources are explored, including various hymnals and their appendices, supplements, and other related materials.

**4. LITURGY & LITURGICAL  
PLANNING: FOUNDATIONS FOR  
CHRISTIAN WORSHIP**

The worship of the Christian community is fundamentally the gathering of God's people, prompted by the Holy Spirit, centered on the proclamation of the Word of God and the celebration of the sacraments of Holy Baptism and the Holy Eucharist. Music is integral to Christian worship, not an ornament. Materials covered in this course reflect the crucial linkage between the liturgy and its music, both of which serve God and the people of God in worship.

**5. PRINCIPLES OF  
CHORAL LEADERSHIP**

This course is divided into two sections: 1/basic conducting for church musicians, and 2/voice training for choirs. The first is designed to insure that all students acquire basic conducting skills while including material that will challenge and refine the technique of experienced conductors. The second is based on the belief that all singers can improve by understanding their instrument and learning proper vocal technique.

**6. TEACHING NEW MUSIC  
TO THE CONGREGATION**

This course teaches the importance of teaching new music to congregations and provides the necessary skills. Musical leaders learn to engage their congregation's attention and inspire participation. Classes are devoted to students' practice teaching their colleagues.



**7. RESOURCES FOR AN  
EFFECTIVE MUSIC MINISTRY**

This course covers practical concerns such as planning music for worship, handbells, children/youth choirs, simplifying or adapting music for particular situations, and developing skills in critical thinking and analysis to help in decision-making. It offers a tremendous wealth of resources for the local congregation. It also looks at the working situation in congregations, and at the help we need for our ministries, local and regional resources, networks, and collegial assistance.

**LPM FACULTY**

**The Rev. Nan Doerr**  
Episcopal priest, retired, Houston

**The Rev. Dorothy Gremillion**  
Episcopal priest, retired, Livingston

**Marsha Seale**  
Holy Comforter Lutheran Church, Kingwood

**Pamela Tamburello**  
Lord of Life Lutheran Church, The Woodlands

**Keith Weber**  
Salem Lutheran Church, Houston

and other Guest Faculty