

# DiscipleLife

Composed for the Northern Texas-Northern Louisiana Mission Area  
of the Evangelical Lutheran Church in America  
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words and music by  
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Piano introduction in D major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: D, A/C#, Bm, Em, C, A, D, G/D.

Vocal line with piano accompaniment. Chords: D, Asus/F#, G, D, A/C#, Bm. The lyrics are:

1. O Bread of Life we come to You for feast-ing, to gain the  
2. O Word of Life we come to hear You speak-ing, to speak your  
3. O Breath of Life in - fuse us with your pas - sion, let us be

Vocal line with piano accompaniment. Chords: Em, C, Asus, A, D/F#, Em/G, A7. The lyrics are:

strength to go and do your will; to take this bread which You have free - ly  
truth in - to a world of lies, to speak your strength in - to de - cay and  
filled with hope and love and grace, so we are strong to do the work be -

Bm Em C A D A/D

giv - en in - to a world, a world that hun - gers still.  
 weak - ness, to speak your com - fort to our world's deep cries.  
 fore us, to bring the bread and word to ev - ery place.

D G C/E D

We are your bod - y tend - ing your cre - a - tion made strong and  
 O Word of Life we long to be your mouth - piece, to tune the  
 O Light of Life shine on us, give us vis - ion to see by

G Em C A A/G D/F# G A

nour - ished by your strength a - lone to feed the hun - gry both in soul and  
 noise a - round us with your song, to speak your peace to an - y who will  
 faith what blind eyes can - not see. O Free - dom come and turn us to your

Bm G Em C A D

bod - y to be your hands, to love and bless your own.  
 lis - ten, to speak your life where death has ruled so long.  
 pur - pose, make us the hands to set all peo - ple free.

*Refrain*

G/A A D Asus A Em

We are called by the heart of Christ, formed by the

Bsus Bm G D/F# Em

power of Christ, gift-ed with the Spir-it of Christ, dis - ci - ples on the

C Asus A D Asus A Em

move. Liv - ing in the life of Christ, serv - ing in the

Bsus Bm G D/F# Em Em/D

name of Christ, join - ing to cel - e - brate in Christ, God's life - chang - ing

C Em D/F# Em/G G/A 1,2  
D G/D *To stanzas 2 & 3*

love. Dis - ci - ples on the move.

3 D G/D D G/D D D D/C# G/B D/A G Em7 D

move. Dis - ci - ples on the move. Dis - ci - ples on the move!

Detailed description: This block contains two systems of musical notation. The first system features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The lyrics are 'love. Dis - ci - ples on the move.' The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The second system continues the vocal line with lyrics 'move. Dis - ci - ples on the move. Dis - ci - ples on the move!' and includes a piano accompaniment with a '5/10' marking in the right hand. Chord symbols are placed above the vocal line, and a box around the first two chords indicates they are used for stanzas 2 and 3.