

Worship

Required Texts:

Beyond Smells and Bells – Paraclete Press – ISBN 978-1-55725-521-1

Experiential Worship – Navpress – ISBN1-57683-663-0

Suggested Reading:

Manual on the Liturgy - Augsburg

Use of the Means of Grace – ELCA document

Prayer of the Faithful – Walter Huffman

Inside Out: Worship in and Age of Mission – Fortress Press – ISBN 0-8006-3156-0

Course Description

Worship will

- 1.) explore the theology and practice of Christian worship
- 2.) equip lay leaders to participate in worship planning and leadership in the congregation
- 3.) encourage a life of devotion.

Learning Outcomes

Become familiar with the components of liturgical worship

Become familiar with varied styles of worship

Become familiar with resources for worship planing

Grow in faith and love

Session One The Theology of Worship

- Biblical foundation of worship
- Jewish roots of Christian worship
- Early Christian Worship
- Lutheran Christian worship

Assignment: Read Beyond Smells and Bells

Write a one page essay on what your weekly worship experience means to you – does it affect your week day world? Does it inspire you, shape you, bore you? Your essay will not be shared with your pastor – unless you attend Calvary!

Due October 18

Session Two Worship Planning & Practice

- A model for worship planning
- Hymn selection
- Celebrating the seasons of the church year

Assignment: Read Experiential Worship chapters 1-17

Select the Hymns for the Sundays of Lent – due by November 15.

Session Three – Alternative Worship

- Worship Spaces
- Explore different styles of worship
- Designing Prayer Stations
- Healing Service

Assignment: Read Experiential Worship chapters 18-25

- **With your pastor's permission** design and implement a worship service based on the concepts in Experiential Worship
- Lead worship as an assisting minister or lector and write a description of the experience – (for those who have never led a worship service)
- **With your pastor's permission** help plan and implement the Lenten services
Write a reaction paper to either **one** of the books.
- Create a liturgical artwork for one of the festival days of the church or a season of the church year.