

Lutheran Identity – Lay Academy - Spring Semester 2020 – The Rev. Phillip Heinze
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Required Texts

Where God Meets Man Gerhard Forde, Augsburg 1972 ISBN 0-8066-1235-5

On Being Lutheran Timothy Lull, Augsburg 2006 ISBN 0-8066-8001-6

Semi-required Reading:

Pastor Phil's daily lectionary blog www.livingthelectionary.blogspot.com

Suggested Reading

The Lutherans L. DeAne Lagerquist, Praeger Publishers 1999 ISBN 0-275-96393-4

Justification Carl E. Braaten, Fortress Press 1990 ISBN 0-8006-2403-3

Principles of Lutheran Theology Carl E. Braaten, Fortress Press 1983 ISBN 0-8006-1689-8

The Theology of Martin Luther Paul Althaus Fortress Press 1966 ISBN 0-8006-1855-6

Fortress Introduction to Lutheranism Eric Gritsch, Fortress Press 1994 ISBN 0-8006-2780-6

Fortress Introduction to the Lutheran Confessions Günther Gassmann and Scott Hendrix,
Fortress Press 1999 ISBN 0-8006-3162-5

Lutherans Today *American Lutheran Identity in the 21st century* editor Richard Cimino ,
Eerdmans Publishing Co.2003 ISBN 0-8028-1365-8

The Book of Concord

Course Description

Lutheran Identity will help students understand the unique contributions of the Lutheran expression of Christianity in the following areas:

- 1.) History
- 2.) Theology
- 3.) Practice

Learning Outcomes

Become familiar with the major themes of Lutheran theology

Become familiar with the practice of Lutheranism as it relates to history and theology

Be able to clearly articulate the Lutheran expression of Christianity

First session Head - Lutheran History – Who are we?

Assignment by **April 18** Read On Being Lutheran Section One chapters 2 – 14 and choose ONE of the chapters and answer the reflection questions

Read Where God Meets Man

Second session Heart - Lutheran Theology – What do we believe?

Assignment Read On Being Lutheran Section Two and Three chapters 15 - 29 and choose ONE of the chapters from Section Two and ONE of the chapters from Section Three and answer the reflection questions.

Third session Hand - Lutheran Practice – How do we behave?

Assignment – choose ONE of the final projects on the back of this paper.

History

Prepare a presentation of Lutheran history suitable for adult, confirmation or elementary education.

Research and write a paper on the history of your congregation.

Theology

Prepare a presentation of Lutheran theology suitable for adult, confirmation or elementary education.

Research and write a paper on your personal faith as it relates to Lutheran theology.

Practice

Prepare a presentation of Lutheran practice suitable for adult, confirmation or elementary education

Detail and critique your congregation's Lutheran practice.

Synthesis

Write a paper on the interrelation of history, theology and practice in Lutheran Identity.

Artistic Expression

Paint, draw, compose, sculpt an expression of Lutheran Identity. Include a short "paper" or a written description on how your art expresses your Lutheran Identity.